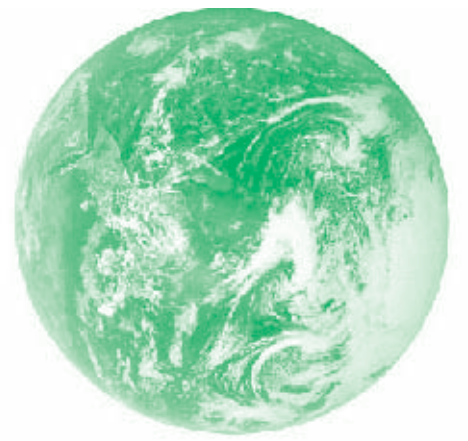


Peace, Justice & Media Conference



Empowering the Movement for Fair, Accurate and Diverse Media

National Speakers, Free Workshops, Film Festival, Slam Poets, and a Peace Forum

October 9-12, LCC, University of Oregon

www.justicenotwarcoalition.org

AN OVERVIEW OF THE CONFERENCE

The role of the media will be the focus of the Peace, Justice and Media Conference in Eugene and hosted by the Justice Not War Coalition. Most of the conference will take place on the University of Oregon campus. The purpose of the conference is to educate and empower the general public as well as advocates and activists to question, work with and even become the media.

Most conference events are free and include visual arts exhibits, peace poetry, political comedy, a film festival, a children's program, a free speech soap box, music,

national and local speakers on panels, and a multitude of workshops. There is a charge for evening programs, and pre-registration is required for extended workshops such as the "Crash Course on Media Literacy" which provides critical thinking tools to challenge existing perceptions of media and is ideal for teachers, parents, students, community leaders, and religious educators.

To get more information, volunteer, pre-register for workshops or to get tickets, contact Justice Not War at 454 Willamette, #205, ph. (541) 343-8548, or go to www.justicenotwarcoalition.org.

HIGHLIGHTS

Thursday, October 9

Jim Hightower
with Slam Poet Piece
6:30 Doors open
with information
tables, premiere
showing of



"Independent Media
in a Time of War" featuring Amy Goodman of
Democracy Now 7:30 p.m. Lane Community
College, Bldg. 19

Friday, October 10

Noon Rally with Slam Poet Piece, **Urgent
Carnival** and more (Fir Room)
Conference preview with speakers **Kelly
Campbell, Paul Richards** and **Andrea Bufa** and
music by **Chico Schwall**.
7:00 Doors open for **San Francisco Mime
Troupe** (EMU Ballroom)
9:30 Reception for the **San Francisco Mime
Troupe** with music by **Piece, Chico Schwall** and
Party Booby Trap (Agate Hall, 18th and Agate).
Tickets at the door: \$5

Saturday, October 11

Noon, **Gathering with Kelly Campbell of
September 11th Families for Peaceful Tomor-
rows, Singers for Peace, Chico Schwall,** and
Siobhan VanLanen (EMU Plaza)
4:30 p.m., **Keynote panel: Media Coverage of
War since 9/11** (Fir Room)
7:00 p.m., **San Francisco Mime Troupe** (EMU
Ballroom)

Sunday, October 12

11:00 Bagels, tea and coffee with Andrea Buffa
(Fir Room) and more workshops
1:00 - 4:30 **Eugene Forum for Peace Education**
(Fir Room)
4:30 - 6:30 p.m. Oregon Poets for Peace
Publishing Party (EMU Fountain Patio),
Both events are free

Hightower Tickets: \$5 advance, \$8 at the door.
Available at: Foolscap, Bookmine (Cottage Grove),
Tsunami Books, Black Sun Books, UO Ticket office
or the Justice Not War Coalition office, 454
Willamette, #205, Eugene, OR, phone #
(541)-343-8548. A limited number of free student
tickets required for admission are available from
ASLCC Office or the UO Ticket Office.

San Francisco Mime Troupe Tickets: Advance
tickets \$19 (\$24 at door, \$15 for students) on sale
only at the UO Ticket Office at (541)-346-4363.

Visual arts exhibit in Fir Room by New Zone Collective

NATIONAL SPEAKERS AND PERFORMANCES

Jim Hightower

Populist radio commentator and best selling author Jim Hightower will open the conference on October 9.

Hightower is touring Oregon with his new book *Thieves in High Places: They've Stolen Our Country and It's Time to Take It Back*. Twice elected Texas Agriculture Commissioner, Hightower believes that the true spectrum is not right to left, but top to bottom, and he has become a leading national voice for the 80 percent of the public who no longer find themselves within shouting distance of the Washington and Wall Street powers at the top.

Others

Andrea Buffa is an anti-war activist for the Global Exchange Peace Campaign and is on the steering committee of the national anti-war coalition United for Peace and Justice. She is the former executive director of Media Alliance, a San Francisco Bay Area media accountability group. During her time at Media Alliance, Andrea became a nationally recognized activist on media issues. She was a Bay Area leader in the fight to save Pacifica Radio and recently led a national mobilization of protest against Clear Channel Communications and the FCC's proposed rule-change on media ownership.

Kelly Campbell is the sister-in-law of Craig Amundson, who died in the Pentagon on September 11th and a founding member of September Eleventh Families for Peaceful Tomorrows. She has been organizing an expanding group of family members of 9/11 victims working for peace. Her efforts to build opposition to the war in Iraq included lobbying Congress by day and speaking at vigils and rallies by night and resulted in her leading a high profile campaign of civil disobedience at the US Capitol the week before the war began. Kelly's essay about the bombing of Afghanistan is featured in the new book, *September 11th Families for Peaceful Tomorrows: Turning our Grief into Action for Peace*. Michael Moore describes the book as "a powerful reminder that the cycle of violence and retaliation can and must be broken."



Set in the near future, Veronique of the Mounties, finds the US government deeply engaged in its imperialistic quest to save the people of the world from themselves. After bringing "democracy" to Iraq, Syria, and France, the U.S. turns its gaze to the terrorist threat on its northern border, CANADA. Fiction follows fiction until only one thing can protect America. Come see the San Francisco Mime Troupe October 10 or 11 to find out what.

San Francisco Mime Troupe

The nationally acclaimed political theatre group, The San Francisco Mime Troupe, will perform a hilarious new satire titled *Veronique of the Mounties in Operation Frozen Freedom* in the Erb Ballroom. Amid laughter and music, the play addresses issues of militarism and empire while answering burning questions like: Why would America turn away from its own economic and social problems and attack the peace-loving hockey fans in the north? Can a country with a maple leaf as a flag truly be a terrorist threat?

Conference Schedule

Thursday, October 9

12:30 p.m.

- Rally for Rights with **Jim Hightower**: Federal Bldg.

4:00 p.m.

- **Jim Hightower** on KLCC's Northwest Passage

6:30 p.m.

- Doors open 7:30 p.m. **Jim Hightower** presentation with opening act by Piece (slam poetry) at Lane Community College, Building 19

8:00 p.m.

- **Jim Hightower**, reception and book signing to follow

Friday, October 10

Noon – 1:15 p.m.

Slam poets, Urgent Carnival Political Street Theater, Michael Carrigan and Paul Richards to kick off the day's events. (Fir Room)

1:30 – 2:45 p.m.

- **Racism and School**

Local educational activists led by Bahati Ansari speak about the No Child Left Behind Act, the achievement gap and how racism in schools is affecting our community, children, and families.

1:30 – 4 p.m.

- **Crash Course on Media Literacy with the Northwest Media Literacy Center**

The Crash Course is a fun, lively, hands-on, interactive experience in media literacy. In an informal, small group environment, participants have the opportunity to examine their own relationship to media, to share what effect it has on their lives, and to gain tools of critical thinking that may challenge existing perceptions of media. This half-day course focuses on how to deconstruct advertising and media, the engine driving the media machine, and to read the message. Pre-registration for 15 people. Teachers are eligible for in-service credit for this course. Pre-registration is required. Contact the Justice Not War Coalition office, 454 Willamette, #205, Eugene, OR, (541) 343-8548, www.justicenotwarcoalition.org. Cost: sliding scale \$15 to \$25. (Owyhee Room)

3:00 – 4:15 p.m.

- **To What Extent Is Racism in the Media?**

Mark Harris of LCC, Mario Africa of CCCO, Nadia Sindi, and Bahati Ansari of Racism Free Zones. (Fir Room)

5:30 – 6:45 p.m.

- **Conference Preview**

Bahati Ansari, Paul Richards, Kelly Campbell, Andrea Buffa and musician Chico Schwall perform and speak about Peace, Justice and the Media. (Fir room)

7:00 p.m.

Ballroom doors open for **San Francisco Mime Troupe** with music at 7:30 p.m.

9:30 – 12:00 p.m.

Reception and Dance with the **San Francisco Mime Troupe**, Chico Schwall, and **Party Booby Trap** (Agate Hall - 18th and Agate)

Saturday, October 11

9:00 a.m.

Free Coffee, Tea and Bagels in the Fir Room.

- **"We Interrupt This Empire" - by Bay Area's independent video activists.**

This video documents the direct actions that shut down the financial district of San Francisco in the weeks following the U.S. invasion of Iraq. (Willamette 110)

9:30 – 4:00 p.m.

- **How Media Really Work and How to Work the Media** Paul Richards, draws from 35 years of experience as a reporter, editor, columnist, broadcaster, advocate and specializes in public interest advocacy and "free media" strategies for nonprofit organizations. This workshop helps activists and advocates understand how to work effectively with the media in order to get their message across. Pre-registration for the 6-hour workshop is required. Contact the Justice Not War Coalition office, 454 Willamette, #205, Eugene, OR, (541) 343-8548, www.justicenotwarcoalition.org. Cost: sliding scale \$30 to \$45. (Alsea Room)

9:30 – 10:45 a.m.

- **"Aftermath: Unanswered Questions from 9/11" - VIDEO**

To what extent should airlines have been prepared for 9/11? What did the Bush Administration know and when? Why wasn't the U.S. military able to intercept the hijacked planes? The public should have answers to these lingering questions about the events of 9/11. Demand answers and a comprehensive investigation from President Bush and the U.S. Congress. (Coquille Room)

- **Student Privacy and the No Child Left Behind Act**

As a senior at Santa Cruz High School, Josh Sonnenfield led a precedent-setting drive to pass an "opt-in" policy, ensuring that student information would not be shared with military recruiters unless a student explicitly gave permission for that to happen. In this workshop Josh will discuss how student privacy can be protected in the face of the NCLB Act. (Metolius Room)

- **How Do We Put the Public Back Into Public Broadcasting**

No regular programs that examine the economy from the perspective of workers, consumers or environmentalists. NPR and PBS news programs duplicate the same reliance on official voices as commercial network news. Locally the same problems exist. What can we do about it? Alan Siporin, former KLCC host of "Critical Mass," Amy

Pincus of "Inform Radio" and Carl Sundbof of KRVM will discuss these issues with representatives from KLCC and Jefferson Network who will be invited. (Fir Room)

10:00 a.m.

- **"Consuming Images" by Bill Moyers - VIDEO**

The 4-part series examines the impact on democracy of our mass culture whose basic information comes from image-making, the media, public opinion polls, public relations, and propaganda. *Consuming Images* examines the process behind advertising and how emotions influence your purchases. (Willamette 100)

- **"Fear and Favor in the Newsroom" - VIDEO**

Narrated by Studs Terkel, this video shows how ownership of the press by a small corporate elite constricts the free flow of ideas and information upon which our democracy depends. (Willamette 110)

11:00 a.m.

- **"Illusion of News" by Bill Moyers - VIDEO**

The Illusion of News illustrates how news stories are constructed, and the rationale behind it are for ratings, not information. (Willamette 100)

- **"Killing us Softly: Advertising's Image of Women" - VIDEO**

In this important new film, Jean Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. With wit and warmth, Kilbourne uses over 160 ads and TV commercials to critique advertising's image of women. (Willamette 110)

11:00 a.m. – 12:15 p.m.

- **The ABCs of the U.S.A. PATRIOT Act (UPA) and Beyond**

Hope Marston, coordinator of the Lane County Bill of Rights Defense Committee, together with criminal defense attorney Brian Michaels, will present information about the Department of Justice's disinformation campaign promoting the UPA, UPA II, the Victory Act, and other assaults on freedoms guaranteed in the Bill of Rights. (Umpqua Room)

- **Health Effects of War and the SMART Alternatives**

Xander Patterson with Oregon Physicians for Social Responsibility will look at all health consequences of war, including refugees, landmines, economic and environmental ruin, and resources diverted from humanitarian purposes. The Power Point presentation will also question U.S. reliance on war as a foreign policy tool and explore alternatives using multilateral cooperation under international law and resolution of conflict by addressing legitimate grievances. (Walnut Room)

- **How to get an Alternative Radio Station in Eugene?**

Matt Laubach with the Greater Eugene Alternate Radio Project has filed an application to obtain a frequency with the FCC. Matt has experience and training getting community voices on the air. This workshop will inform you of our progress in establishing a community alternative radio station in Eugene and how you can get involved. (Oak Room)

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The San Francisco Mime Troupe will be performing October 10 and 11.

• Putting the Public Back: Successful Community and Independent Radio

Amy Pincus of Inform Radio, Don McIntosh, KBOO Board member and host of "Labor Radio", a weekly program about working people and the labor movement, Andrea Buffa, Campaign To Take Back Pacifica. Hear how you can make it happen in your community. (Fir Room)

• Beyond the Mainstream Press: How Crucial Is the Role of the Alternative Print Media?

Ted Tylor and Alan Pittman of the Eugene Weekly, Peter Moore of Alternatives Magazine, Mario Africa of CCCO. (Ben Linder Room)

11:45 a.m.

• "Tough Guise: Violence, Media & the Crisis of Masculinity" - VIDEO

As the first program to look systematically at the relationship between the images of pop culture and the social construction of masculine identities in the U.S., Jackson Katz argues that widespread violence in American society, including the tragic school shootings in Littleton, Colorado, Jonesboro, Arkansas, and elsewhere, needs to be understood as part of an ongoing crisis in masculinity. (Willamette 110)

12:00 p.m.

Lunch and rally on the EMU Plaza with **Kelly Campbell of September 11th Families for a Peaceful Tomorrow**, musicians **Chico Schwall, Siobhan VanLanen** and the **Singers for Peace**.

• "Leading Questions" by Bill Moyers - VIDEO

Leading Questions illustrates why selling a President is no different than selling a bar of soap. This video shows how focus groups help generate "power phrases" that can turn elections. (Willamette 100)

1:00 p.m.

• "Truth About Lies" by Bill Moyers - VIDEO

Truth about Lies shows that despite what we say, we want to be lied to. This video can be used to draw parallels between lies about the Vietnam War and those George W. Bush uses. (Willamette 100)

1:15 p.m.

• "Off the Straight & Narrow: Lesbians, Gays, Bisexuals & Television" - VIDEO

Off the Straight & Narrow casts a critical eye over the growth of gay images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. It challenges viewers to consider the value and limits of available gay images: who is represented, what they get to say, and how people respond to them. (Willamette 110)

1:15 - 2:30 p.m.

• Bridging the Gap

Hope Marston and Brooke Robertshaw, of the Lane County Bill of Rights Defense Committee, will share their experiences bridging the gap between liberals and conservatives. This was essential to their success protecting our Bill of Rights, through the passage of Senate Joint Memorial 7. (Umpqua Room)

• They're Stealing Community Television: How Can We Stop It?

Amy Pincus of Inform TV, Larry Dobberstein and Ray Wolfe of Eugene CTV and Jim Lockhart of Portland CTV. (Fir Room)

• So What Good Is Free Speech without a Voice?: Media Access, the FCC, Fairness and the Right to Know

Ed Monks of Radioactivists, Andrea Buffa of Campaign to Reverse the FCC and David Duemler of Eugene Media Action address questions like: How could the Fairness Doctrine be even more important than the recent FCC media ownership rule changes? (Ben Linder Room)

1:15 - 4:00 p.m.

• Anti-Racist Organizing

In this three-hour workshop, Laura Close, formerly a student at the University of Oregon and a leader of the local movement against sweatshops, will encourage participants to examine their personal relationship to race and racism as well as the structures in the U.S. that perpetuate racism. Join her in this interactive discussion based on how racism is holding back the progressive movement's ability to create effective change and what are the concrete ways you can act as allies and anti-racist in your daily life. Participants are expected to remain for the entire workshop. (Oak Room)

• Military Recruiting vs. Reality

In this two-part workshop, Mario Ramirez Africa, coordinator and founder of the Central Committee for Conscientious Objectors' Third World Outreach Program, debunks the myths perpetuated by military recruiters. He presents the realities of enlistment and military service, as well as alternatives. (Walnut Room)

1:30 - 4 p.m.

• Crash Course on Media Literacy

See Friday listing (Owyhee Room)

2:00 p.m.

• "Manufacturing consent: Noam Chomsky and the media" -VIDEO

The companion film to the award-winning book by Peter Wintonick and Mark Achbar (Willamette 100)

2:30 p.m.

• "Dreamworlds 2: Desire, Sex, & Power in Music" -VIDEO

Updated in 1995, *Dreamworlds 2* combines powerful imagery from some two hundred videos with incisive narrative to educate viewers on the impact of sexual imagery in music videos. Shocking and often disturbing, *Dreamworlds 2* allows its viewers to reflect critically on images which have such power precisely because they have become so common. By making their gendered messages clear, *Dreamworlds 2* robs those images of their unchallenged power. (Willamette 110)

2:45 - 4:00 p.m.

• Psychology and the Media: Shaping the Public Mind

Eric Kim is a psychology instructor at Lane Community College. He will illustrate how control of the mainstream news affects the public perception about topics by controlling the agenda, use of language, and undercoverage of issues rather than through overt censorship and direct control. (Umpqua Room)

• Media Activism, What's to be Done?

David Zupan and Michael Carrigan of the Justice Not War Coalition will facilitate a discussion on how progressives can effectively use both mainstream and alternative media. There will be an exploration of possibilities for networking and coalition building across the state and region. (Ben Linder Room)

• Dissecting Talk Radio: Is It Just Too Damn Liberal?

Ed Monks and Alan Siporin will discuss the question whether or not special guests Lars Larson from Portland and Don Carlin of KUGN accept the invitation to participate. (Fir Room)

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Saturday, October 11, continues

3:45 p.m.

• “Put the Public Back Into Public Broadcasting: If We Don’t, Who Will?” -VIDEO

How do we get public broadcasting out of the hands of corporate interests and back into the hearts of the public? See how Citizens for Independent Public Broadcasting work to transform public TV programming from the business of selling back to its roots of serving. (Willamette 110)

4:30 – 6:00 p.m.

• Media Coverage since 9/11 - SPECIAL KEYNOTE PANEL

Andrea Buffa of United for Peace & Justice, Kelly Campbell of 9/1 Families and Carl Bybee, UO associate professor of Journalism. (Columbia 150)

6:00 p.m.

• “Independent Media in a Time of War” - VIDEO

Part scathing critique, part call to action, this new film argues that independent media has a crucial responsibility to represent “the true face of war.” Goodman criticizes the refusal to report civilian war casualties during the 2003 Iraq invasion, to represent the diverse voices of people engaged in dissent, and the new phenomenon of “embedded reporters,” as examples of a pro-military bias in the corporate media. (Willamette 110)

7:00 p.m.

Ballroom doors open for **San Francisco Mime Troupe** with music at 7:30 p.m.

Sunday, October 12

11:00 a.m.

Free Coffee, Tea and Bagels with Andrea Buffa and Peter Bergel (Fir Room)

11:30 a.m.

• “Regret to Inform” - VIDEO

This spellbinding account documents the experiences of widows on all sides of the Vietnam-American War—an issue rarely discussed when talking about the effects of war. (Willamette 100)

11:30 a.m. – 12:45 p.m.

• Dynamic Community

Explore and imagine how dynamic systems theory and open source technology can assist communities in freely exchanging information that will help them interact, interconnect and thrive. This workshop will be an interactive



Molly Ivins Speaking October 25

Nationally syndicated columnist Molly Ivins will speak at the MacDonald Theatre at 7:30 p.m., October 25. She is touring Oregon with her new book *Bushwhacked: Life in George W. Bush's America*. Simply put, Bush, according to Ivins, has abandoned the interests of American citizens for the interests of corporate America. Tickets are \$10 in advance, \$15 at the door. Tickets are available at the

WOW Hall, the UO Ticket Office, local bookstores, and the JNW office at 454 Willamette, #205. Tickets for a separate reception and book signing with Molly at Theos Restaurant after her talk are also for sale at JNW.

discussion with activities designed for participants to engage with ideas for the practical application of complexity theory and open source systems. (Alsea Room)

• War Tax Resistance

A panel of war tax resisters, organized by Lane County Taxes for Peace not War, will tell why and how they resist paying taxes and what’s happened to them as a result. (Coquille Room)

• Suburban Renewal and Local Culture

Jan Spencer, Eugene smart land use advocate, will examine the downside of automobile dependence and describe alternatives for a healthy local culture. He will also discuss the relationship between automobile dependence and U.S. foreign policy. (Metolius Room)

• How to Fight the Bush Agenda

Peter Bergel, Director of Oregon Peaceworks, will outline the failings of the Bush Administration and will lead an

interactive discussion focused on fighting the Bush agenda. (Owyhee Room)

12:30 - 4:30 p.m.

• **Eugene Forum for Peace Education (EFPE)** is a grassroots enterprise that draws from local resources and promotes inter-racial and inter-religious peace. This forum, on **Corporate Domination and Its Alternatives** will feature presentations by Dr. Oleg Kripkov, UO Professor Gordon Lafer and Andrea Buffa of Global Exchange. (Fir Room)

4:30— 6:30 p.m.

Oregon poets will read from their 2003 anthology *Raising Our Voices*. Following the reading, there will be a publication party for the book. (Fir Room)



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Poets for Peace and Justice
Portia Foster
Progressive Responses-a Project of Community
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